

naina music

Hare Krishna · Jai Shree Krishna

Key Music Selections – Hindu Ceremony

(Families to Choose)

Please select music for the following important moments:

1	Groom's Entrance (if no dhol, instrumental can be provided)
2	Bridesmaids' Entrance (optional)
3	Bride's Entrance
4	Jaimala (Exchange of Garlands)
5	Mangal Sutra
6	Sindoor
7	Pronouncement of Husband and Wife

Traditional Gujarati Ceremony Music

(Included – No Need to Choose)

We will also provide traditional instrumental background music throughout the ceremony while the priest speaks, including:

- ♥ Var Pooja – Traditional, religious, instrumental
- ♥ Pokwanu (Welcoming the Groom) – Traditional religious instrumental
- ♥ Ganesh Puja
- ♥ Kanya Daan
- ♥ Hastmilap
- ♥ Four Mangal Pheras (Dharma, Artha, Kama, Moksha) – Traditional religious instrumental
- ♥ Kansar – Traditional religious instrumental
- ♥ Akhand Saubhagyavati & Blessings – Traditional religious instrumental

Music Guidelines

Hare Krishna Temple / Shree Krishna Haveli

- ♥ Only Bollywood instrumental music is permitted
 - ♥ Traditional Gujarati / Vaishnav Krishna instrumental music is also suitable
 - ♥ No lyrical songs, filmi tracks, or DJ mixes are allowed inside the Hare Krishna Temple / Shree Krishna Haveli
 - ♥ This keeps the atmosphere sacred, devotional, and aligned with the venue's policies
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Temple Vidaai Information

(We are normally not involved in the Vidaai, if there is one.)

At the Hare Krishna Temple / Shree Krishna Haveli, Vidaai traditionally does not take place inside the main temple area itself. In our Hindu tradition, when we come to the Hare Krishna Temple / Shree Krishna Haveli, we pray to Radha Krishna that we may return again and again for darshan and blessings. The word "Vidaai" symbolises leaving, so it is generally not performed inside the main mandir area.

If families still wish to have a Vidaai, it usually takes place afterwards, just before departure and clearing down, in the circular outside corridor area rather than on the mandap.

There is normally no priest, ceremony management, or music provided by our team during this time. Outside music is also restricted by the venue, especially during evening weddings which often finish late. The outside area is usually managed separately by the venue, and there is normally no priest or anyone from our team coordinating the Vidaai.

After the lunch or dinner service begins, we normally leave the venue. However, we leave 2 wireless handheld microphones available for speeches and announcements, and background music can remain playing on loop until the wedding finishes. We then return later to collect and dismantle the equipment once the venue is clearing down.

Key Music Selections for the Civil Ceremony

If you are also having a civil ceremony, we can assist with music for the following moments:

- 1 Exchange of Wedding Rings
- 2 Signing of the Schedule
- 3 Pronouncement of Husband and Wife

For the civil ceremony, one wireless headset microphone for the registrar and one separate microphone for vows are normally required.

There is an additional £50 charge for the civil ceremony setup and sound support.

*Maṅgalaṁ Bhagavān Viṣṇuḥ, Maṅgalaṁ Garuḍadhvajāḥ |
Maṅgalaṁ Puṅḍarikākṣaḥ, Maṅgalāya Tano Hariḥ ||*

"May Lord Vishnu, the bearer of Garuda's flag, the lotus-eyed Lord Hari, bestow auspiciousness, blessings, and divine grace upon this sacred union."

With blessings and best wishes,

Yogesh, Laxmi & Naina

Naina Music

Website: www.nainamusic.co.uk

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